



Bob Stineman

Member AEA

Height: 6'3"

Hair: Brown

Eyes: Hazel

Weight: 200lbs

Vocal Range: Bari/Tenor



THEATRE

<i>Cabaret</i> (March 2023)	Bristol Riverside	Ernst	Keith Baker
<i>The Sound of Music</i>	The Media Theatre	Franz/Cap. U/S	Christian Ryan
<i>Mamma Mia</i>	The Media Theatre	Harry Bright	Christian Ryan
<i>Cabaret</i> (March 2020)	Bristol Riverside	Ernst	Keith Baker
<i>Elf the Musical</i>	The Media Theatre	Walter Hobbs	Christian Ryan
<i>Summer Spectacular</i> (Concert)	Bristol Riverside	Singer	Keith Baker
<i>Cabaret</i>	Bucks County CPA	Ernst	Irene Molloy
<i>Disney's Beauty and the Beast</i>	The Media Theatre	Gaston	Dann Dunn
<i>Turn of the Screw</i>	Pantea Productions	Man	Candace Cihocki
<i>My Fair Lady</i>	Bucks County CPA	Freddy	Danielle Paccione
<i>Revenger's Tragedy</i> (Reading)	Quintessence Theatre	Supervacuo, Piero	Alex Burns
<i>Side Show</i>	The Media Theatre	Terry	Jesse Cline
<i>Bridges of Madison County</i>	The Media Theatre	Bud; Robert U/S	Jesse Cline
<i>Silken Veils</i>	Pantea (Indiana Fringe)	Hassan	Candace Cihocki
<i>1776</i>	The Media Theatre	Dickinson	Jennie Eisenhower
<i>To Kill a Mockingbird</i>	The Media Theatre	Atticus Finch	Jesse Cline
<i>Hansel and Gretel</i>	Quintessence Theatre	ENSEMBLE	Alex Burns
<i>Soldier Bear</i>	Pantea Productions	Petyr	Candace Cihocki
<i>Hope and Gravity</i> (Reading)	White Pines Productions	Peter/Hal	Ben Lloyd, M. Hollinger
<i>Traveling Light</i>	Philly Fringe	Brian Epstein	Liam Castellan
<i>Travesties</i>	Plays and Players	James Joyce	Candace O'Neil Cihocki
<i>The Crucible</i>	TriPAC	Proctor	John Molettress

FILM

<i>The Scourging</i>	Common-Factor Studios	Seth	Tim Fennel
<i>Diamond Eyes</i>	Independent	Nick	Dave Gloss
<i>The Games We Play</i>	48 Hour Film Festival	Will	Dave Gloss

RELATED EXPERIENCE

Shakespeare in Clark Park	Managing Director	(June 2022 to present)
Seagull Production Co.	<i>The Roses in June</i>	Company Manager
SG Entertainment	Various	Entertainer, Character Actor
White Pines Productions	Bright Invention	Company Member/Dir. Of Finance

EDUCATION

The University of the Arts, BFA, Acting, December 2008
Acting: Johnnie Hobbs Jr. Ernest A. Losso (Meisner Technique), Rosey Hay (Poetic Realism), David Howey (Shakespeare)
Movement: Janice Orlandi (Williamson Technique), Bill Buddendorf (View Points), Lee Etzold
Voice: D'Arcy Webb (IPA) Stage Combat: Charles Conwell

SPECIAL SKILLS

Uncertified SAFD Actor/Combatant, Unarmed, Knife, Rapier-Dagger, and Broadsword, Quarterstaff, Smallsword, Sword and Shield, and Single Sword
Martial Arts Training (Striking, Grappling, Japanese Sword, and knives)
Amateur Guitarist; Experience with Dialects; Some Slight-Of-Hand